

# ~ FUGE ~

☆FUGE(伊)/FUGUE(英)/フーガ…“遁走曲”。主題とその模倣が交互に現れ対位方による多声音楽の形式。

First system of musical notation, measures 1-3. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody begins with a grace note on the first measure. The bottom two staves show guitar fretting with numbers 0-5.

Second system of musical notation, measures 4-6. Measure 4 is marked with a '4' on the left. The melody continues with various rhythmic patterns and accidentals. The guitar fretting continues with numbers 0-5.

Third system of musical notation, measures 7-9. Measure 7 is marked with a '7' on the left. The melody features complex rhythmic figures and accidentals. The guitar fretting continues with numbers 0-8.

Fourth system of musical notation, measures 10-12. Measure 10 is marked with a '10' on the left. The melody concludes with a final cadence. The guitar fretting continues with numbers 0-5.

13

13

1 2 3 3 2 3 5 5 3 5 6 6 5 6 0 5 5 3 5 3 3 1 3

0 3 0 1 0 3 2 3 3 1 3 3 1 1 0 1 0

17

17

2 0 0 1 0 3 2 0 2 3 2 3 0 1 3 1 0 2 1 3 6 5 3 1

0 3 0 3 2 0 2 2 3 2 0 3 0 2 3 0 3 2 0 7 3 3 1

21

21

8 6 8 3 5 6 5 6 5 3 3 5 3 3 1 3 0 1 0 3 0 2 3 0 2 0 2 2

0 0 0 0 6 5 6 5 3 5 3 5 3 2 1 3 0 3 1 3 0 2 0 2 2

25

25

3 5 3 5 0 6 3 5 0 3 3 3 2 0 4 0 0 3 0 3 3 0 0 0

3 3 2 0 4 0 0 3 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0